## **Next to the Last Romantic**

Josh Ritter III-82

G
He's riding the plains living up to his name

C
G
As the next to the last true romantic

C
G
He knows that his story is tragic

Am
D
G
But he can't rest til he's next to you

All the girls know his fame the men curse his name
And they talk about him like he's magic
But he's the next to the last true romantic
And he can't rest til he's next to you

 $\mathsf{C}$ 

He's stolen hearts like they're horses

G

And horses when hearts can't be found

7

D

He keeps riding from one horse to one horse to one horse towns (It gets him down)

He know's he's a fool to get caught up with you But he's the next to the last true romantic He can't let go of love once he's had it And he can't rest til he's next to you

There's always whiskey and women And women and whiskey around He can't tell which is worse to be dying of thirst or to drown (It gets him down)

So he smiles through the pain he pinched Estelle he danced with Jane Sometimes even he don't know how he stands it But he's the next to the last true romantic And he can't rest til he's next to you